



Celine Byrne is a lyric soprano from Kildare, Ireland. She received her Masters in Music from the Royal Irish Academy of Music in 2007, where she studied with Dr. Veronica Dunne, also receiving the RIAM award for outstanding achievement. In addition she has an honours Music Degree from the Conservatory of Music and Drama, Dublin, where she was awarded the college Gold Medal for excellence. She has received coaching at the National Opera Studio of London and has studied with Christa Ludwig at the Vienna Staatsoper.

In 2007 Celine was awarded the First Prize and Gold Medal at the *Maria Callas Grand Prix*, Athens. Other awards include the Margaret Burke-Sheridan Gold Medal in 2009, the William Young Prize at the Veronica Dunne International Singing Competition, Dublin 2007 and the 'Brabants Dagblad Press Prize' at the *IVC International Singing Competition* in s'Hertogenbosch, The Netherlands.

Celine is now recognised nationally and internationally as one of opera's great stars. A performer of 'fine lyrical quality and a touching actor', Celine made her operatic debut 2010 singing the role of Mimi in *La Bohème*. By 2012 she was to be heard at the Royal Opera House, Covent Garden in the lead role of Dvorak's *Rusalka* which she took over at very short notice. Soon afterwards she was invited back to sing 1 Blumenmädchen in *Parsifal* followed by Micaela in *Carmen* and, in the seasons that have followed, she has performed extensively throughout Europe as well as in the United States, China, Russia and Mexico. Recent roles include *Donna Elvira* with Israeli Opera in Tel Aviv conducted by Daniel Oren and directed by Kasper Holten, *Floria Tosca (Tosca)* Mikhailovsky Opera, St. Petersburg, Liu (*Turandot*) Leipzig and Deutsche Oper am Rhein, Düsseldorf followed by Elizabeth in Verdi's *Don Carlo*.

A frequent concert performer, Celine is very familiar to both Irish and international audiences and has also performed with world-renowned tenors José Carreras, Roberto Alagna and Joseph Calleja. Future engagements include concerts with José Carreras in Europe, China and Russia, having performed her 30th concert with him at The Royal Albert Hall in May last year. Celine has also performed in concert with Bryn Terfel and recently sung with him and Borusan Philharmonic Orchestra conducted by Sasha Goetzl. Recent concerts include Richard Strauss' *Vier Letzte Lieder* in Austria, a recording of Verdi's *Requiem* with the Prague Radio Symphony Orchestra conducted by André Lenard and a concert with The Sun Valley Summer Symphony in the America.

Last season Celine made her Irish National Opera and also made her American opera debut as *Magda* in Puccini's *La Rondine* with Minnesota Opera, *Madama Butterfly* in Staatstheater Kassel. *Die Marschallin* in Der Rosenkavalier in Santiago and *Marietta/Marie* in a concert performance of Korngold's *Die Tote Stadt* with RTÉ National Symphony Orchestra in the NCH, Dublin. 19/20 season highlights include Celine's debuts at the Opéra National de Paris as *Ortlinde* in Wagner's *Die Walküre*, *Micaela* in *Carmen* with INO and *Mimi* in *La Bohème* at Hamburg State Opera.

www.celinebyrne.com

Twitter @celinesoprano / Facebook Celine Byrne / Instagram @celinesoprano