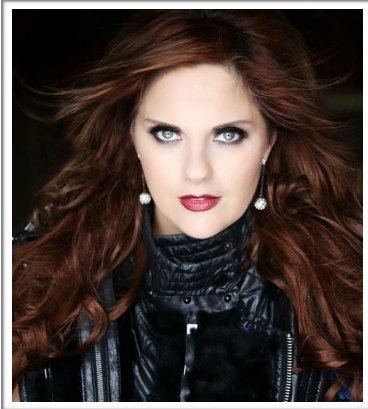


## Celine Byrne - Lyric Soprano



Celine Byrne's compelling and thrilling performances have won her the universal acclaim of audiences and critics across the opera world. A performer of fine lyrical quality and a touching actor, Celine made her operatic debut as Mimi in *La Bohème* in 2010 and in the seasons that have followed, she has performed extensively throughout Europe as well as in the United States, China, Russia and Mexico.

Noted for the ease with which she manages to combine power and confidence with delicate and heartfelt intensity, Celine's velvety, elegant voice has marked her out for stunning performances with her roles as Cio Cio San in *Madama Butterfly* with Moscow State Opera and Floria Tosca in *Tosca* with Opera Østfold in association with Norway National Opera, and Die Marschallin in *Der Rosenkavalier* under Patrik Ringborg in Kassel. She opened last season with her return to Covent Garden for her role as Micaela in *Carmen* at The Royal Opera House, Covent Garden and finished with her critical acclaimed portrayal of *Marietta/Marie* in Korngold's *Die Tote Stadt*.

Celine's strong, lustrous voice, impressive poise and assured acting ability sees her star continue to brighten. This season she opened with her performance as Contessa Almaviva in *Le Nozze di Figaro* in Statstheatre Kassel followed by Mimi in *La Bohème* with Moscow's Novaya Opera which had performances at the Bord Gáis Energy Theatre, Dublin in November 2016. 2017 will see Celine perform her debut role as *Liu* in *Turandot* with Oper am Rhein, Düsseldorf, *Micaela* in *Carmen* with Moscow State Opera ending her season with debut roles of *La Gioconda* with Malmö Opera and *Elizabeth* in Verdi's *Don Carlo* with Deutscher Oper am Rhein, Düsseldorf.

A frequent concert performer, Celine is very familiar to both Irish and international audiences. National Concert Hall regulars have enjoyed her appearances with the RTÉ National Symphony Orchestra, while her lush tones have filled stages from London to New York with world-renowned tenors José Carreras, Roberto Alagna and Joseph Calleja. Future engagements include concerts with José Carreras in Europe, China and Russia, having performed her 30th concert with him at The Royal Albert Hall in May last year. Celine also performed in concert with Bryn Terfel and the Borusan Philharmonic Orchestra conducted by Sasha Goetzel; Brahms' *Ein Deutsches Requiem* with Malmö Opera; A Summer Gala with the Prague Philharmonic Orchestra in the Czech Republic under André Lenard; Richard Strauss' *Vier Letzte Lieder* in Austria and the Celine Byrne Christmas Gala in Dublin. Future concert engagements include Verdi's Requiem with the Prague Radio Symphony Orchestra conducted by André Lenard and a Summer Gala with the RTÉ NSO in the National Concert Hall, Dublin.

Celine received her Masters in Music from the Royal Irish Academy of Music in 2007, where she studied with Dr. Veronica Dunne, also receiving the RIAM award for outstanding achievement. In addition she has an honours Music Degree from the Conservatory of Music and Drama, Dublin, where she was awarded the college Gold Medal for excellence. She has received coaching at the National Opera Studio of London and has studied with Christa Ludwig at the Vienna Staatsoper. In 2007 Celine was awarded the First Prize and Gold Medal at the Maria Callas Grand Prix, Athens. Other awards include the Margaret Burke-Sheridan Gold Medal in 2009, the William Young Prize at the Veronica Dunne International Singing Competition, Dublin 2007. In 2007 Celine was awarded the First Prize and Gold Medal at the Maria Callas Grand Prix, Athens. Other awards include the Margaret Burke-Sheridan Gold Medal in 2009 for her contribution to the Arts, the *William Young Prize* at the *Veronica Dunne International Singing Competition*, Dublin 2007 and the 'Brabants Dagblad Press Prize' at the *IVC International Singing Competition* in s'Hertogenbosch, The Netherlands.